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WRITTEN BY JORGE S. ARANGO | PHOTOGRAPHY BY ERHARD PFEIFFER

"IN LOVE, AS IN GLUTTONY," SAID THE WRITER ITALO CALVINO WRYLY, "PLEASURE IS A MATTER OF PRECISION." Had he been alive to witness the erecting of this Los Angeles-area estate, he might have added architecture and design to the list.

"At a glance it looks like a simple design," observes Marc Welch, project architect for the Landry Design Group, which designed the buildings. "But the attention to detail that went into it to make everything line up perfectly is of the highest quality."

ARCHITECTURE Richard Landry, AIA, Landry Design Group, Inc.

INTERIOR DESIGN James Magni, Magni Design, Inc.

HOME BUILDER John Finton, Finton Construction

BEDROOMS 8 **BATHROOMS** 10 **SQUARE FEET** 24,000





VANILLA LATTE

The Poggenpohl kitchen is from Haefele Design; owner Laurie Haefele did the space planning. Magni and Christina Craemer selected finishes, contrasting high-gloss white cabinetry with lustrous CaesarStone mocha surfaces. The breakfast room beyond holds a Dakota Jackson marble-topped table and Eero Saarinen Tulip chairs by Knoll.



FABULIST FLORA

The homeowners commissioned *Synthesis*, a light installation, directly from artist Meeson Pae Yang. It consists of a half dozen laser-cut mirrors that look like lily pads with resin flowers protruding from them. The wall behind it is cloaked in "raked" Indian sandstone.

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natural ventilation. The other? To take advantage of spectacular Santa Monica Mountains and LA Basin views.

The exactitude of detail is breathtaking. The home is so pristine that floor levels could not vary more than one-quarter inch throughout. Interior designer James Magni even prevailed upon CaesarStone—manufacturer of the monumental slabs of quartz surfacing that run underfoot—to minimize grout lines, an entirely new installation technique for that company. The Indian sandstone facing used on